

EXPLORING SEMINOLE PATCHWORK

Seminole patchwork goes back to the early 1900's, when Seminole Indian women in the Florida Everglades developed the technique. They used hand cranked sewing machines and cotton broadcloth to create striking patchwork garments.

I have always been fascinated by the complex geometric designs. Seminole patchwork was an early example of sewing simple strips together, cutting them into units and piecing the units together to form a new design.

We will be exploring the magical techniques of Seminole piecing, as we make a variety of different Seminole patchwork strips. I will show you how to create 10 to 12 different patchwork strips. I will show students several new and innovative ways to assemble their completed patchwork strips into a project that will suit any style, whether it is traditional, modern or contemporary.

YARDAGE NEEDED FOR SEMINOLE PATCHWORK ONLY

Colors listed in () are reference to the colors I used in my samples) Do not use directional prints. Fabrics should contrast with each other. I suggest using solids, small prints, batiks or prints with a little texture, such as Moda Marbles, etc. The same Seminole patchwork strips were used in both examples. Seminole In Rows Sampler and Modern Seminole Sampler will require additional yardage. Additional yardages have been listed separately.

FABRIC #1 (Cream, Newsprint)	1 yard
FABRIC #2 (Gray, Lime)	3/8 yard
FABRIC #3 (Black, Dark Teal)	7/8 yard
FABRIC #4 (Turquoise, Turquoise)	¾ yard
FABRIC #5 (Rust, Green)	2/3 yard

OTHER SUPPLIES NEEDED FOR CLASS:

Basic sewing supplies, rotary cutter (with a good sharp blade), mat, ruler, sewing machine, neutral thread for piecing, iron and ironing surface. Ironing surfaces can be shared.

PRE – CLASS CUTTING: I would like students to come to class with the following strips cut. When basic strips are pre-cut before class, students have more sewing time in class. All strips are cut across the width of fabric (WOF).

FABRIC #1

- 4 strips, each 2" wide.
- 5 strips, each 1 ¾" wide.
- 4 strips, each 1 ½" wide
- 2 strips, each 1 ¼" wide.

FABRIC #2

- 3 strips, each 2" wide.
- 1 strip, 1 ½" wide.
- 2 strips, each 1 ¼" wide.

FABRIC #3

6 strips, each 1 ¾" wide.

3 strips, each 1 ½" wide.

1 strip, 1 ¼" wide.

6 strips, each 1" wide.

FABRIC #4

3 strips, each 2" wide.

3 strips, each 1 ¾" wide.

4 strips, each 1 ½" wide.

2 strips, each 1 ¼" wide.

FABRIC #5

2 strips, each 2" wide.

4 strips, each 1 ½" wide.

7 strips, each 1" wide.

SEMINOLE IN ROWS SAMPLER 54" x 70"

Additional Yardage Needed:

FABRIC #1 1 ½ yards

FABRIC #2 3/8 yard

FABRIC #3 ½ yard

FABRIC #4 3/8 yard

FABRIC #5 3/8 yard

BINDING ½ yard

BACKING 3 ½ yards (2 lengths, each 62", pieced horizontally)



MODERN SEMINOLE SAMPLER 61" x 76"

Additional Yardage Needed:

FABRIC #1 3 ¼ yards

FABRIC #5 3/8 yard

BINDING ½ yard

BACKING 4 yards (2 lengths, each 72", pieced horizontally)



I will share several different layout options.

If you have any questions, feel free to contact me at 432-559-7251.

I look forward to seeing everyone in class.

Michelle

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