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# BEST IN SHOW

## **My Scrappy Flower Garden**

74 x 74

### **Shirley Reagan**

This quilt is my first hand applique quilt and was outside my comfort zone. However, once I began the journey, I eagerly anticipated The Quilt Show's monthly publication of the pattern for the vase(s)/flowers/etc. Selecting the fabrics to use for each block was difficult but fun. With the great variety in the block designs, the quilt provided many new experiences/challenges, and the process was never boring. The end result: I'm addicted to hand applique!

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# JUDGE'S CHOICE

## Watson Steampunk Quilt

23 x 29.5

### Sandra Edmiston

My Quilt is an original design. But, I took my inspiration from a picture on the internet and an owl that was illustrated by Sam Phillips for a tattoo. I got permission and paid the illustrator of the owl for the use of his design. My quilt started with a challenge from Rex Shrauner to make a steampunk quilt. I didn't know what steam punk was. I started researching and thought that steam punk was quirky and fun. I found a picture that I really liked, but I didn't like the owl. I found a tattoo of an owl that I really liked. It was copyrighted, so I contacted the illustrator and paid him for the use of his owl. I put the picture and owl together to make an original quilt design. It was a lot of fun and I learned a lot of different techniques. My daughter has claimed it and wishes that I wouldn't enter it into quilt shows.

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Category 1

**100 - LARGE PIECED QUILTS**

(81 inches or greater)

# 101

## Atomic Starburst

98 x 82

### Dollie Blevins

When I first saw this quilt I knew I wanted to make it. Then I saw it was paper pieced and knew I didn't want to make it as I am not very good at paper piecing. For Christmas 2-3 years ago, I gave my daughter a gift card saying she could choose any quilt she wanted and I would make it for her. This is the pattern she chose. She went through my stash and picked out the fabric she wanted in it and this is the final product, not perfect but done.

**102**

# **Gumdrops**

74 x 88

**Elizabeth Cobb**

Log cabin version. Liked the pattern.

**103**

## **Flying Geese**

70 x 91

**Jill DeMoss**

I purchased this fabric in Oregon while attending the Sisters Outdoor Quilt Show in Bend with 3 other quilt friends in 2016. I chose muted solids for the large flying geese.

Donna McGibboney custom quilted it beautifully. The gold thread she chose makes the black backing appear to be a 2-sided quilt.

**104**

## **Cross and Crown**

84 x 96

**Sandra Edmiston**

This quilt was a kit. I loved the colors and design. I started it at a retreat and put it aside for a year. I finally pulled it out and finished it.



**105**

## **Scrap Crazy 8**

84 x 101

**Jane Gates**

In 2018, I rode a bus to Mineola to visit Stitching Heaven Quilt Shop. I wanted to do a quilt for my front bedroom. I saw this pattern and fabric there and went home and went to work.

**106**

## **Twister Menagerie**

81.5 x 81.5

**Paula Hunt**

This quilt was a block-of-the-month offered by Quilting is My Cup of Tea. It was my first experience using the Twister Ruler.

**107**

## **Mosaic Tile**

68 x 87

**Donna McGibboney**

In 2022, I found an online shop hop featuring bright batik fabrics - my favorites! The stores were located all over the country and the blocks were colorful. So, I bought the blocks and finishing kit. The 9" blocks grew and grew as the framing triangles were added and the finished quilt is quite large!

**108**

## **Farm Girl Vintage 2**

88 x 95

**JoLynn O'Neil**

Made during a quilt-a-long in 2023-2024 with the Bent Needle Bee. We each worked on our own quilt. I made mine with Lori Holt fabric.

**109**

# **Carpenters Square**

81 x 108

**Karel Thome**

**110**

## **Olympia**

73 x 87

**Mary Williams**

This quilt was made from a jelly roll and fabrics in my stash. I like the challenge of making my stash work.

**111**

## **How Many Hexies**

86 x 90

**Yvonne Wolfson**

Hand Pieced; Longarm Custom Quilted. My adaptation of a monthly pattern called Millie Morsels by Katja Marek.

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Category 2

**200 - MEDIUM PIECED QUILTS**

(60 inches to 80 inches)



# 201

## Death by Y-Seams

67 x 50

**Rex Shrauner**

I love the mystery of quilts with secondary patterns. Take a few steps back and squint your eyes! This quilt is made with only two fabrics, and the "circles" are the result of only straight seams!



**202**

## **Alaska Rainbow**

77.5 x 77.5

**Paula Hunt**

I made the blocks for this quilt while camping in South Carolina. It was made using my 1951 Featherweight machine.

**203**

## **Blue Harvest Haystack**

64 x 80

**Donna McGibboney**

I saw this Harvest Haystack pattern in Charming Jelly Roll Quilts by Scott Flanagan and wanted to make it from my stash of jelly rolls. Since the background is supposed to be cut into 2 1/2" strips, I used a cream colored jelly roll. Simple cutting, easy piecing, and quick to assemble. It's one of my favorite new quilts.

**204**

# **Batik Stars**

56 x 72

**Ruth Arthur**

This is the result of a QGPC class by Charlotte Angotti in 2022.

**205**

## **Dragon**

68 x 76

**Marsha Corley**

Saw this free online pattern and loved the border treatment! Searched for the perfect panel for my 8-year-old grandson, Wyatt, and found this medieval dragon and matching fabrics at Missouri Star Quilting.

**206**

## **Cowgirl Chandelier**

57 x 62

**Jerre Dale**

This quilt is intended to be a utility quilt - not to show dirt and be tough. It is for my granddaughters to go in their horse trailer. They both rope and those trailers can really get cold on those chilly rodeo nights. I hope it will keep them warm!

**207**

## **Jungle Chaos**

55 x 66

**Ann Honea**

This original fabric began as a serene jungle scene of flora, fauna and birds. As the hexagons came together, they took on a strange amalgam of feathers, beaks and legs!! I ran the lighter hexies diagonally to lighten the darkness of the chaos.

**208**

## **Red, White and Bluebonnet**

74 x 74

**Paula Hunt**

This quilt was a mystery quilt. I shopped at several quilt shops to find fabrics that featured bluebonnets.



**209**

# **Bubblegum Flower Garden**

62 x 66

**Happy Johns**

Started several years ago while following Bonnie Hunter's Mystery Pattern. Finally put it together and modified the edges.

# 210

## Sunburst

66 x 74

**Donna McGibboney**

This is the perfect pattern for one of those layer cakes that you can't resist buying, but can't figure out what to do with it. Make two cuts to each piece, switch them around, sew together, add borders, and you have a stunning new quilt. I presented this pattern at the School House in 2023.

**211**

# **Texas in Springtime**

48 x 64

**Joann Russell**

**What a beautiful Spring we had this year in Texas. Bluebonnets, Indian Paint Brushes, Brown Eyed Susans, Mexican Hats, Sunflowers, Poppies, and even Cactus. See how many beauties you can identify.**

**212**

## **Echoes of Creation**

64 x 64

**Rex Shrauner**

I wanted a quilt with lots of open space to allow the quilting to shine. I used linear, graphic quilting to contrast with flowing, curvy feathers.

# 213

## Friendships

72 x 70

### Sandy Sylvester

A friendship group decided we would each replicate the 1800's quilt that was found in Maryland. We agreed to stay true to the original. We kept all dimensions and background fabric true to the original. It is not a Jacob's Ladder as each block has fifty three pieces and measures 5 3/8" square.

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Category 3

**300 - SMALL PIECED QUILTS**

(31 inches to 59 inches)

**301**

## **Memories**

56 x 56

**Kathleen Poznick**

I had a lot of embroidered pieces made by my Mother. Tablecloths, dresser scarves, tea towels, napkins, etc. Parts of each were stained or torn making them unusable. Cut the good parts out and sewed them together in sections to make blocks.

**302**

## **Tangled Pink**

50 x 59.5

**Jerre Dale**

My oldest friend (74 years) is expecting her first grandchild - a girl! This is for Charleigh Elizabeth Steadman due in October 2024, in Hattiesburg, Mississippi. I hope she loves it!



**303**

## **24 Mini Blues**

42 x 42

**Shirley Reagan**

Small quilts with sampler blocks appeal to me. When the Fat Quarter Shop Sewcialites 2 Sew Along was announced, I chose to make the 3.5 inch blocks in blue and cream fabrics that I had on hand. After completing the blocks, I adapted the setting provided by the Fat Quarter Shop to better showcase my pieced blocks while retaining a modern look.

**304**

**Astrodelic**

42 x 42

**Nancy Gudino**

**305**

**Faceted Star**

37 x 37

**Dianne Minter**

I wanted something bright to hang above my headboard. Think this fills the bill.

**306**

## **That's The Point!**

38 x 38

**Sheryl Levy**

This is my year to improve my accuracy - 1/4" seams, matching points, etc. This was the perfect project to stretch my skills. This is the first on point quilt I have ever made. Made from scraps and stash in happy colors.

**307**

**It's Puzzling**

42 x 50

**Beth Collins**

**308**

**Go Fish**

40 x 50

**Elizabeth Cobb**

Made for a sweet baby.

**309**

## **Texas Tech Wheel**

43 x 43

**Joyce Bruton**

An old fashioned quilt block, "Carpenter's Wheel". Our son's alma mater is Texas Tech. Tony graduated in 2000 with an Electrical Engineer degree.

**310**

## **God Bless Texas**

36 x 37

**Paula Hunt**

When my husband asked me to make a small Texas quilt for our living room wall I knew this pattern would be perfect.



# 311

## Bright Fences

39 x 44.5

**Jerre Dale**

This is an old traditional pattern that I just decided to try. It was fun to put together. I used bright batik fabric on the outside of my three strips with a black-and-white center on each. The back is a big print I just had to buy. I sort of made this quilt to go with the back!

# 312

## Red Posies

42 x 44

**Shirley Reagan**

This quilt has been on my "to do list" since 2011 when I saw the pattern in a Fons and Porter Love of Quilting magazine. I ordered the kit, but the selection of fabrics in the kit was not appealing to me. In the 12 years between ordering the kit and making the quilt, I collected many red and white/cream fabrics and combined them with selected fabrics from the kit. What a joy to have this quilt completed after so many years!!

**313**

## **Minnesota Lake House**

37.5 x 57

**Jill DeMoss**

This panel is reminiscent of our lake house in my home state of MN. (Land of 1,000 Lakes)  
The flying geese on the border are Canadian geese migrating. The pebble fabric "hurts" my bare feet. I practiced my FMQ beginning skills and enjoyed the challenge.

**314**

## **Girls "Let's Party"**

34 x 45

**Joyce Bruton**

The collage technique was a Guild workshop taught by JoLynn O'Neil. I modified Laura Heine's pattern "The Dress". I decorated by quilt with family and friends' names. Complete with a "Red Hat", tropical flowers and lots of buttons.

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## Category 4

**400 - WALL QUILT, Any Technique**  
(Less than 31 inches)

**401**

## **Colorado Applique**

29 x 29

**Ruth Arthur**

The pattern is from a series - American Album Blocks - from P3 designs. I bought the pattern in Colorado when my husband and I were visiting possible places to move in retirement.

I'm pleased that our choice was Texas!

**402**

## **Home Sweet Home**

15.5 x 19.5

**Dollie Blevins**

My husband bought me the Alaska Girl and Boy when we went on a cruise to Alaska. I became ill and was quarantined while he was able to be off at one of the ports and shop. He found a quilt shop and brought these back to me. The President's Challenge one year was about home so I decided to use these patterns and an igloo was home.

**403**

## **Dee's Place**

15 x 15

**Dee Bradford**

This little quilt is a door hanger for my sewing room - my happy place. I love doing prepared edge applique and this little wall hanging was a great project, not so big that I got tired of it. It makes me smile every time I go in my room.



**405**

## **Songbird Gatherings**

28 x 28

**Paula Hunt**

An error in the pattern that came with this quilt kit presented quite a challenge. Thankfully there was enough fabric to correct the error.

**406**

## **Snowman Garland**

16 x 16

**Paula Hunt**

This was a fun little quilt to make. The pattern called for red fabric but I used a Christmas mini charm pack instead.

**407**

# **A Penny for Your Thought**

10 x 11

**Sheryl Levy**

So often I look at my dog, Fievel and wonder what he is thinking when he's trying to tell me something. Having recently begun to paper-piece, I used a photo of him as a basis for a paper-pieced pattern. Made entirely from my stash.

**408**

## **The Lotus**

12.5 x 12.5

**Pam Luke**

"The Lotus" is the result of Kim Oleson's workshop for our Guild. This reverse applique process was fun to do. I enjoyed embellishing the quilt with beads.

**409**

## **Oh, My Stars!**

25.5 x 25.5

**Dianne Minter**

A group I attend made a quilt using this pattern for the auction awhile back. I loved the look so much I made a batik wallhanging using it.

**410**

## **Mini Ohmigosh!**

18 x 18

**JoLynn O'Neil**

I used Civil War reproduction fabrics to make this original pattern by Sue Garman.

**411**

**Marvin G. Herber**

17.75 x 23.5

**Karen Pickford**

During Covid, I took a portrait class with Leah McComas. This is the result of this 3 part workshop. I chose to use a photo of my Dad from his Navy days during WWII. This was gifted to my Mom, who recently relocated to Weatherford, giving me the opportunity to borrow it.

**412**

## **Four Seasons**

29 x 29

**Bob Williams**

I drafted a simple Storm at Sea paper pieced block on EQ and chose fabrics to represent winter, spring, summer and fall.



**413**

## **Stack of Logs**

29 x 29

**Bob Williams**

I wanted to mimic a pile of miniature quilts  
and I think I was successful.

**414**

## **Old Blue**

23 x 18

**Mary Williams**

The truck is Laura Heine's pattern, but the background is my own creation. It represents where I grew up in Eastern Montana - golden grain fields and dry, grassy rolling hills.

**415**

## **Bright Sunbonnet Sue**

26.5 x 26.5

**Yvonne Wolfson**

Hand appliqued and custom quilted wall hanging.

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Category 5

# 500 - APPLIQUE QUILTS

(Any size over 31 inches)

**502**

## **Toile Bliss**

88 x 88

**Alice Shrader**

I have been collecting Toile fabrics waiting for the perfect pattern to come along that did not require me to cut the Toile. There are 412 fussy-cut, English paper pieces in this quilt. I found the perfect large scale Toile print to use on the back.

**503**

## **About Me**

56 x 72

**Joann Russell**

Top Row: When in my flowers, I feel close to God. At row's end: rekindled interest in painting. Row 2: All about quilting and sewing. The books are my favorite references.

Row 3: All about Texas, flowers from my garden. Row 4: I love to read; my work with my dogs, and the books from our Reading Education Assistance Dogs program (READ).

**504**

## **My Tweets**

83 x 83

**JoLynn O'Neil**

I used the Appliquick method to do prepared edge applique and secured pieces by hand. Quilting was done freehand on a longarm.

**505**

# **Art Nouveau Meets Enchanted Garden**

53 x 69

**Dollie Blevins**

A friend chose the Enchanted Garden pattern as a challenge for three of us who like to applique to make. I knew I would never finish all of the tiny flowers in the original pattern and had been wanting to make an Art Nouveau quilt so I combined the two. In addition to the patterns by Jason Yenter and Bea Oglesby, some I drew from research on the Internet.



**506**

## **Miniature Heirloom**

32 1/2 x 32 1/2

**Donna Motley**

Blocks were appliqued by unknown lady now deceased. Blocks were won in an exchange. I designed the layout and set the blocks together.

**507**

## **Cowgirl Boots**

52 x 72

**JoLynn O'Neil**

I used Caravan Roundup fabric by Moda. This is a free pattern on Moda's website. Machine Applique. Will be gifted to a special little cowgirl.

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Category 6

**600 - MODERN**

(Any size)

**601**

## **Shattered**

77 x 94

**Debbie Shrauner**

I offered to make a wedding quilt for a niece, and she chose the pattern "Shattered". It's a beautiful pattern, but she wanted a queen-sized bed cover. Five years and an untold number of half-square triangles and points later, this is the result. I'm no longer asking recipients what pattern they would like!

**602**

## **Southwest Kimono**

35 x 40

**Bob Williams**

Saw a photo of an actual kimono and thought it would be fun to make a wall quilt that had an irregular shape. Quilted this when I was recovering from a serious illness.

**603**

## **Learning Curve**

35 x 52

**Dee Bradford**

Initially I was going to call this Windmills, but after ripping out so many quilting mistakes, I decided to call it Learning Curve instead.

**604**

## **African Garden**

71 x 75

**Dixie Ehrhorn**

I saw a post on Facebook and tried and tried to figure out just how it was done. I ended up connecting with Andrea Armitage in Albuquerque, NM. She told me how she went about this but it fell on a non-brain. A few months later we were traveling through NM and I called her. We made arrangements to meet her and her husband at their home and take them out to dinner. When we returned she took me into her sewing room and taught me this interesting technique. I made the quilt as soon as we got back home and quickly sent it to her to be long arm quilted.

**605**

## **Big Boulders**

70 x 70

**Lynn Main**

I love the look of hexagons in quilts. When I saw this pattern with big 5 inch ones, I knew I would make it. Rummaged through all my leftover pieces of big prints and matched them with solid triangles.



**606**

## **Lime Vortex**

44 x 67

**Anita Ruthenberg**

I love making a bunch of blocks and then playing with the setting. Do you see the vortex?

**607**

## **Good Vibrations**

39 1/2 x 39 1/2

**Bob Williams**

Dipped into our stash of solids and had fun.

Didn't make a dent in them.

**608**

## **Towers or Blocks**

64 x 65

**Dee Bradford**

When I saw this pattern in a magazine, I had to try it. I have always loved optical illusions but had never made a quilt with one! The pattern name was Towers but I think it looks more like blocks.

**609**

## **Sherbert - Abstractive**

50 x 68

**Karel Thome**

4 Hour Quilt: 3 Pieces Fabric = two at 2 yards  
and 1 at 1/3 yard

**610**

**Selfies**

59 x 67

**Nancy Gudino**

# 611

## Windows on the Ark

64.5 x 77.5

**Dixie Ehrhorn**

I received an email from Pinterest and this pattern was there. I printed it off and started looking through all my animal print scraps. I

do believe the decision to make the background this creamy shade of brown made the quilt look like each and every piece was floating.

**612**

## **Fruity Octagon Shimmer**

53.5 x 68

**Karen Pickford**

This quilt was started in a workshop with Jennifer Sampou in 2019 in Santa Barbara, CA. It was completed after I moved to the Brock area. I chose the fruit palette because I had a large variety of colors. I made it smaller than the original pattern, so some of the "rainbow" didn't make it.

**613**

## **Aspen**

47 x 70

**Lynn Main**

Found this quilt kit in a shop in Del Norte, CO. Loved the way the batik artists captured the movement of skiers heading down the slopes.



**614**

## **Modern Batiks**

49 x 55

**Kathleen Poznick**

Found the pattern in a magazine. Was searching for a pattern to use with charm squares gifted to me.

**615**

**Pink**

47 x 68

**Anita Ruthenberg**

A challenge among 3 friends. DeAnna Sears  
and I have ours finished! Fun!

**616**

# **Aurora Borealis**

47 x 62

**Bob Williams**

Modified this pattern to use a dark background. Like it better.

**617**

## **Star Burst**

47 x 47

**Lynn Main**

Nine bright stars paper pieced from contemporary prints. The golden borders let the stars shine. A modern way of looking at the stars.

**618**

## **Rank and File**

55 x 73

**Bob Williams**

Loved this pattern when I first saw it. Was making it for my niece but decided to make two of each block and made this one for myself.

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Category 7

**700 - GROUP QUILTS**

(Three or more people)

**701**

## **Reflecting Pools**

92 x 92

### **Bent Needle Bee**

After gathering our 2" strips, the Bent Needle Bee had several sew days to construct this quilt. It will be donated to the Guild's Auction in 2025.

**702**

## **Marathon Blues**

62 x 76

**Debbie Shrauner**

Our daughter worked at a College Station quilt shop while in college, and liked this pattern. We were relatively new quilters and had no idea what we were up against! It became a family project and was finished after many years.

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## Category 8

# 800 - OTHER OR MIXED TECHNIQUES

(Any size over 31 inches)

**801**

## **Ava's Mermaid**

51 x 55

**Marsha Corley**

This quilt was made for my 6 year old granddaughter, Ava, who loves all things mermaid. The background, from 2 1/2" strips, is meant to represent the ocean.

**802**

**A Tree for Santa**

52.5 x 69.5

**Cindy Pastor**

**803**

## **Jesus Loves Me**

84 x 96

**Shirley Reagan**

Loving both hand embroidery and scrappy quilts, I knew this quilt pattern would be fun. Coloring the embroidery work with crayons was a new technique for me. I adapted some of the embroidery stitches and colors to better match my preferences. The biggest surprise was the size of the completed quilt. It is much larger than I anticipated.

**804**

# **Trip Around Block**

**Karel Thome**

**805**

**Bailando Abajo del Arco de  
Rosas (Dancing Under the  
Rose Arch)**

46 x 54

**Karen Pickford**

The center applique on this quilt was designed by Jane Tenorio-Coscarelli, but I modified it from fusible to needle-turn. The border was designed by me after learning from a friend how to make 3D roses. This is the longest title I have ever given a quilt - but it was necessary.

**806**

# **Yo-Yos on Parade**

39 x 53

**Jean Garvin**

Just like to do yo-yos.

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Category 9

**900 - JUNIOR QUILTER**

(Age 16 or under; any size or technique)



**901**

## **Pink Paradise**

48 x 62

**Claire Moseley**

This is my first quilt. This quilt took me 5 years to make. I learned how to quilt from my Sunday School teacher Debbie Shrauner and I have been sewing since I was in 5th grade.

**902**

## **Pastel Party**

34 x 46

**Avery Moseley**

I started this quilt when I was 11 and now I'm 13. I started sewing because of my Sunday School teacher Miss Debbie and she's the one who helped me create this quilt and it was my first.

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Category 10

**1000 - FIRST TIME QUILT SHOW  
ENTRANT**

Category 11

# 1100 - QUILT SHOW THEME

(Any quilt representing your interpretation of  
our theme

“Don’t Worry, Be Scrappy!”)

**1101**

## **Stars and Strings**

67 x 75

**Dee Bradford**

I had been saving tiny triangles to make tiny stars - so many tiny triangles. I added the rainbow strings on a diagonal and they made me happy - I love bright colors with black. I especially love how the pieced border extends from the center. All fabrics were left over from other projects.

**1102**

## **Scrappy Squeezy**

60 x 72.5

**Jerre Dale**

This quilt was fun to make. It worked up quickly in an "anything goes" format. I had so much fun that I made three of them! (I hope LouAnne and Opal are enjoying theirs!)

**1103**

# **Scrappy Rectangles**

64 x 76

**Paula Hunt**

I changed the original pattern from totally scrappy to controlled scrappy to form the block pattern.

**1104**

## **Jigsaw**

55 x 63

**Mary Williams**

We were inspired by seeing Diane Harris on The Quilt Show so we dumped a pile of scraps on the table and made blocks until we had enough to make a quilt.



**1105**

**Spreading Sunshine**

77.5 x 77.5

**Loree Ellis**

**1106**

## **Precious Metals**

61 x 71

**Joanne Goodman**

One of the best things about this quilt is that the effect is an overall one and you don't have to be too careful about matching points, which always appeals to me.

**1107**

## **Charming Addition**

60 x 76

**Paula Hunt**

After seeing this pattern in a magazine, I began saving five 2 1/2" squares from all of my scraps. It was ten years later that I began putting the squares together.

**1108**

## **Striped Boxes**

71 x 79

**Kathleen Poznick**

My husband made a quilt from these striped fabrics. There was a lot left over. Looked for ideas on Pinterest. Designed my pattern and picked out the plains from scraps also in my stash.

**1109**

## **Color Me**

50 x 64

**Joanne Goodman**

The scrappiness and the whimsical nature of this pattern really appealed to me. Scraps from my own stash and the free table made this fast and easy to put together.

**1110**

**Scrappy Strings HST**

55 x 55

**Nancy Gudino**

**1111**

**Camp Saranac**

**62 x 84**

**Lynn Main**

Karen Griska is a designer of extraordinary scrappy quilts and this is one of her scrappiest. From the half log cabin blocks to the piano keys border, scraps abound.

**1112**

## **Rick Rack Nines**

94 x 94

**Paula Hunt**

Several years of sewing together 2" squares as leaders and enders resulted in this quilt.



**1113**

**Charlie**

78 x86

**Sandy Sylvester**

This quilt became my "go to a happy place". I got lost in it for weeks. I ran out of pattern before I was ready to be finished. I added blocks and all the dresden plates. "Thank You, Jen for all of the inspiration. I had a great time." (Charlie is on the back.)

# **Grandmother's Dress**

**65 x 83**

**Jane Gates**

This quilt was made for my grandmother by her Aunts (in Iowa). The rose colored fabric was from her In Fare dress. This dress was what she wore to meet the groom's family at his home the day after they married. She married June 6, 1909. It is backed with flannel.

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# Antique Doll Quilts

## Sandy Sylvester

"Sandy Sylvester has graciously loaned her personal collection of Doll Quilts to the QGPC for their 2024 Quilt Show. This collection of twelve small quilts was collected over several years. The Doll Quilts were made by children - perhaps as a way of learning or improving their quilting skills. All of the quilts are lovely and deserve a close look. But pay particular attention to the Crazy Quilt - made in the 1800's - and see if you can spot the embroidered ""5"" on one of the blocks.

Sandy used these quilts as a teaching aid when she had the opportunity to teach a quilting class for children. Over the course of two years, she introduced the art of quilting to two classes. These Doll Quilts were used as examples of different blocks and stitches which the children could use in their own quilt.

Thank you, Sandy, for sharing your collection!"

# OUR VENDORS

We have a nice variety of products from old and new businesses. There are currently 10 vendors registered with a few more hopefully still to come.

**The Scissor Guy** (aka: Hayward Erwin)—Bring your scissors, knives or rotary blades to sharpen. Used rotary blades are actually exchanged for resharpened ones for a small fee per blade. His wife, a Scentsy representative, will share the booth. He does not have a website.

**The Gray Rooster's Workshop**—This wood craftsman from Fort Worth will be selling seam rippers, crochet kits, seam rollers, mag glasses, pressing bars/clappers, ruler boards, ink pens, baby quilts. See him at [GrayRooster.Etsy.com](http://GrayRooster.Etsy.com)

**Ina Crow Designs**—Ina is a Fort Worth jewelry designer and will offer paper earrings and beaded necklaces. You will not believe these beautiful creations are paper! See her at Paper Jewelry [Etsy.com](http://Etsy.com)

**Running Bunny Pottery**—Thea Patterson from Benbrook, makes ceramic products, including coffee cups, plates, pincushions, and other fun and creative items. See her at [runningbunnypottery.com](http://runningbunnypottery.com)

**Hollis Threads Quilt Shop**—This quilt store is located in Lake Worth. They will bring a variety of fabrics, bundles, quilt kits, and notions. See them at [hollisthreads.com](http://hollisthreads.com)

**Sandy's Quilt Shop**—This quilt shop in Joshua, TX, will bring a variety of products, including fabric, fabric panels, and AccuQuilt products. See them at [sandysquiltshop.net](http://sandysquiltshop.net)

**Quilters' Therapy (Katie B's Quilt Shop)**—This shop in Dayton, TX, will bring fabric, kits, precuts, notions, and patterns. See them at [quilters-therapy.com](http://quilters-therapy.com)

**Material Girls Fabrics**—This shop in Odem, TX, will bring 100% fine cotton fabrics, books, patterns, and complete quilt kits. See them at [materialgirlsfabrics.com](http://materialgirlsfabrics.com)

**Vintage Crafts & Gifts**—This unique vendor from Clarksville, TX, will offer quilt bears, chickens & angels made from vintage quilts. Patterns, Halloween and Christmas themed products, and T-shirts. See her on [Instagram: hauslercynthia123](#)

**Aaron's Woodworks**—This first-time vendor from Crowley, TX, will offer beautiful handcrafted wood turnings, including bowls, boxes, art, trays, and more. He does not currently have a website. You just have to come to our show to see his work!

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