

SCRAPPY With Web



Supply List

Scrappy Applique Pattern (Required for the workshop)

Printed patterns will be available for purchase at the workshop. Digital patterns may be purchased and printed before the workshop at <u>tiny.cc/sbpatterns</u>. To get access to **ALL** patterns, consider becoming a member of the Scrappy Applique School & Library, <u>tiny.cc/allpatterns</u>.

Scrap Fabric for the Collaged Applique Piece (Required for the workshop)

Equivalent to 8-12 fat eighths should be plenty. You can use scraps from your scrap bin. I recommend pieces approximately 4" X 8" for your first project. Once you have the technique down, you can try smaller pieces including leftover jelly rolls.

*Fusible Web (Required for the workshop)

My preference is MistyFuse. However, another lightweight fusible web will work.

*Fusible Interfacing (Required for the workshop)

I recommend Pellon 906f. Choose lightweight fusible interfacing (fusible on one side).

Stabilizer

I recommend Sulky's Totally Stable or Sticky+ which are both tear-away stabilizers. This will be used when you finish your applique with a satin stitch.

Clear Polyester Monofilament Thread

This will be used for topstitching. Alternatively, you can use a fine-weight (80-100wt) blending thread.

Thread to coordinate with your collage fabric for topstitching or finishing your project.

Background Fabric

See your pattern for yardage - basically, the size you want for your finished quilt or project.

Dritz Fray Check

Optional, but helpful for securing your raw edges

Iron and large Pressing Surface (Required for the workshop)

An old towel will work for our purposes.

Reynolds Parchment Paper (not generic) or 2 Applique Pressing Sheets (Required for the workshop)

Marking Pen that WILL NOT be Removed by Heat (Required for the workshop)

Micron pens or other pens that won't smear easily work great. Deb will share hers also.

Basic Sewing Supplies (Required for the workshop)

Cutting mat, rotary cutter and blades, fabric scissors (large and small), sewing machine (You can leave your machine in the car until you need it, or finish your project at home. You will not need to bring your machine if you are attending a 1/2 day workshop.)

Ziplock bags (1 for each piece or color of fabric) to store leftover fused fabric in.

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